



TEACHING ARTIST PROFILE and APPLICATION

Date of Application: 8/10/2016

Artist Name: Gabrielle Vance

Address: 4350 Glacier Highway, Juneau, AK, 99801

Phone Number: (907) 321-1515

Email Address: gabrielletherese@gmail.com

1. I am available to work/teach (check all that apply):

in 1-2 week residency period only

I am flexible and could work different times

I can work 1 day per week for a month or more

I could work part days, different times

2. Please describe your arts education and/or arts background.

I have always been interested in art and science. While pursuing my graduate degree in geology, I became fascinated with STEAM (science, technology, engineering, art, and math) education.

3. Which Art Forms are you interested in teaching, and how will you incorporate them into the classroom? Please list all, and indicate preferences if any. Also indicate what age children you prefer to work with.

Example: Music and Rhythm. Part dance, part counting, part singing, I use music to help children learn about mathematical patterns and music. This will address Alaska State Standards Art A and Math A.

Example: I am a singer/musician. I have lesson plans that relate to math and counting for elementary age students, world folk songs which would augment World History or Geography for middle schoolers, or I could work with high school students to develop small jazz ensembles.

I integrate science and art through a variety of art forms, from stop-motion animation to painting with cabbage juice, which I can adapt for students of all ages.

4. What themes, concepts, and experiences do you want to share with students?

I would like students to experience art and science as fun, collaborative creative endeavors. I facilitate hands-on, inquiry-based experiences that encourage experimentation.

5. Please list or describe any prior teaching experiences you may have had (apart from residencies)

I have taught STEAM since 2012: as a scientist in the classroom for a graduate fellowship, as part of an after-school program, and at an NSF-funded science and art summer academy.

6. Why do you want to teach the arts in Juneau schools?

I benefited from the Artists in the Schools program as a student (I remember watercolor sunflowers with Dianne Anderson, in particular), and would enjoy the opportunity to give back as an instructor, particularly with my unique art-science perspective.

7. Past Experience with Artist in the Schools residencies: (list all) None to Date: ___✓___

8. Have you participated in the **Juneau Teaching Artist Academy series?**

_____ I have completed the series _____ I participated in some of the series ___✓___ No, not yet

9. Please list three references who could be contacted about your work and teaching experience. Include name, phone number and email address for each.

Laura Conner, (907) 474-6950, ldconner@alaska.edu

Jennifer Arseneau, (907) 474-6948, j.arseneau@alaska.edu

Mareca Guthrie, (907) 474-5102, mrguthrie@alaska.edu

10. Provide any additional comments or additions that might help illuminate your work or life as an artist.

Visual-spatial skills, creative problem-solving, and critical thinking are important in any field. I would like to help provide Juneau students with opportunities to develop these abilities through art and science exploration.

