



**TEACHING ARTIST PROFILE and APPLICATION**

Date of Application: September 27,2016.....

Artist Name: Richard Tagaban.....

Address: 504 5<sup>th</sup> st #3.....

Juneau, ak 99801.....

Phone Number: 907.321.4169.....

Email Address: tagaban.primitive@gmail.com.....

1. I am available to work/teach (check all that apply):

\_\_\_\_\_ in 1-2 week residency period only

\_\_\_\_\_x\_\_\_ I am flexible and could work different times

\_\_\_\_\_ I can work 1 day per week for a month or more

\_\_\_\_\_ I could work part days, different times

2. Please describe your arts education and/or arts background.

I am trained in several areas of Tlingit art including formline design, sewing, and weaving

3. Which Art Forms are you interested in teaching, and how will you incorporate them into the classroom? Please list all, and indicate preferences if any. Also indicate what age children you prefer to work with.

*Example: Music and Rhythm. Part dance, part counting, part singing, I use music to help children learn about mathematical patterns and music. This will address Alaska State Standards Art A and Math A.*

*Example: I am a singer/musician. I have lesson plans that relate to math and counting for elementary age students, world folk songs which would augment World History or Geography for middle-school students, or I could work with high school students to develop small jazz ensembles.*

Weaving ravenstail with local artist Lily Hope

Formline design for painting, collage, puppets, etc

4. What themes, concepts, and experiences do you want to share with students?

Local history & styles of formline design

5. Please list or describe any prior teaching experiences you may have had (apart from residencies)

Teaching weaving & sewing at culture camps & at The Canvas

6. Why do you want to teach the arts in Juneau schools?

This is my home community & I hope to contribute & reflect the gratitude for the arts instruction I've been blessed with

7. Past Experience with Artist in the Schools residencies: (list all) None to Date: \_\_\_\_\_x\_\_\_\_\_

8. Have you participated in the **Juneau Teaching Artist Academy series?**

\_\_\_x\_\_\_ I have completed the series \_\_\_\_\_ I participated in some of the series \_\_\_\_\_ No, not yet

9. Please list three references who could be contacted about your work and teaching experience. Include name, phone number and email address for each.

Lyle James, 321.5314, [lyle.james@Goldbelt.com](mailto:lyle.james@Goldbelt.com)  
Lily Hope, 957.8378, [HUDSONLILY@gmail.com](mailto:HUDSONLILY@gmail.com)  
Della Cheney, 463.3295, [kaatssaawaa@hotmail.com](mailto:kaatssaawaa@hotmail.com)

10. Provide any additional comments or additions that might help illuminate your work or life as an artist.

