

Teri Tibbett

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ARTS and EDUCATION EXPERIENCE

Professional Musician/Performer

Self-employed (1976-present)

Singer-songwriter, guitar player, recording artist since 1976, including: clubs and concert performances in over seventy Alaska cities and villages (1976-present); Sister City Celebration in Vladivostok (1990); International Women's Conference in Petropavlovsk Kamchatsky (1996); American School in Rome, Italy (2001); U.S. Military Bases in Japan (2006); at the "Living Room" in Saas Fee, Switzerland (2009); "Capricorn" in Laax, Switzerland (2010); and 18 years performing one woman show "Living the Alaska Life" on board cruise ships that docked in Juneau (1987-2005). Recorded three albums of original, children and Alaska music.

Itinerant Music Specialist

Artists in Schools Program, Various Alaska School Districts, Self-Employed (1980-present) Alaska, Japan

Travel to Alaska's villages and cities as music specialist, artist-in-residence, and music performer. Responsibilities include developing and implementing music programs for school districts, teaching and performing in over 75 schools and communities statewide, Japan and Europe, training teachers, and assisting districts in designing ongoing music programs. Reference: Jocelyn Young, former supervisor, (907) 276-8844.

Creative Arts School Owner/Teacher

Juneau School of Creative Arts (1990-2006) Juneau

Operated successful arts school that provided extracurricular music and art classes for children ages 1 to 12 years. Classes included toddler music time, singing and guitar classes, drawing and story-making. Responsibilities included designing and implementing curricula, teaching classes and small business management. Also provided music programs for Juneau Montessori School (5 years) and music training to day care providers through grants from the National Association for the Education of Young Children. Reference: Joy Lyon, AEYC-SEA, (907) 789-1235.

Curriculum Developer

Self-employed/Alaska School Districts (1980-2008) Alaska

Developed and implemented music curricula and programs for school districts statewide, including Bering Strait School District (1982), Iditarod Area School District (1983) and Alaska State Department of Education Centralized Correspondence Study (1988). Responsibilities included assessing district needs, researching topics, gathering resources, designing lesson plans, training teachers and producing audio tapes, lessons and manuals. Published three music book and audio sets: *Music By Correspondence* (1988) for the Alaska Dept. of Education Centralized Correspondence Study; *Making Music With Children: An Easy Way to Make Music With Young Children for Non-Musical Adults* (1996); and *Listen to Learn: Using American Music to Teach Language Arts and Social Studies* (2004) by Jossey-Bass. Reference: Jo Dahl, former supervisor, (907) 586-9433 x243.

Freelance Writer/Photographer

Self-employed (1988 to present)

Published three book and audio sets, including *Listen to Learn: Using American Music to Teach Language Arts and Social Studies* (2004) published by Jossey-Bass, A Wiley Company, *Making Music With Children: An Easy Way to Make Music With Young Children for Non-Musical Adults* (1996), and *Music By Correspondence* (1988) for the Alaska Department of Education Centralized Correspondence Study program. Also, published stories/photographs in *Snowboard Magazine* : "Swiss Journal" (2010) and "Radical Determination: Annie Boulanger" (2009). Published short stories in the University of Alaska's

Explorations, receiving top prose choice in 1985, and articles for journals, magazines, and newspapers, including *Juneau Empire*, *Anchorage Press*, *Frequency: The Snowboarder's Journal*, *Snowboard Magazine*, *AK Snowboarder's Journal*, *Pacific Currents Magazine*, *Alaska Verve*, *Alaska Women Speak*, and *Childhood Education Journal*. Photographer/Journalist of abstract and natural subjects, including photographs featured in *Alaska Positive*, a statewide juried exhibition (1990/1997); *Time for Rain*, solo exhibition at the Silverbow Back Room Gallery (Juneau, October 2012); *Sketches in Light*, a two-women showing at Juneau Arts & Humanities Council Gallery (Juneau, October 2008); *Out of the Rain: A Snapshot of Homelessness* at KTOO Studios, Silverbow Back Room and Glory Hole Shelter (Juneau, September 2010); and miscellaneous photos *Snowboard Magazine*, *AK Snowboarder's Journal*, *Juneau Empire*, and *Pacific Currents Magazine*.

Events Organizer/Booking Agent

Various profit and non-profit groups (1976-present) Alaska

Organized successful fundraisers, performance tours, carnivals, concerts and other events for profit and non-profit organizations, including Juneau Recovery Month, Big Brothers Big Sisters, Children's Community Center, Juneau Montessori, Family Carnival of Fun, Alaska-Juneau Public Market, Doc Water's Pub and the Tongass Trade Show. Responsibilities include promotion, media consultation, graphic design, solicitation, booking and events coordination. Reference: Peter Metcalfe, Metcalfe Communications, (907) 586-1166.

Special Education Paraeducator

Juneau School District (August 2005-October 2008) Juneau

Design/Editor/Journalist

Juneau Empire (2005-2008) Juneau

Music Specialist for Adjudicated Youth

Johnson Youth Center/Juneau School District (summer sessions 2003-05) Juneau

Close-Up Instructor

Southeast Regional Resource Center (2003, 2005) Juneau

Commercial Painter

Self Employed, ABBA Construction (1997) Juneau

Fine Arts Camp Instructor

Juneau Dance Unlimited Fine Arts Camp (1995-2008) Juneau

Preschool Teacher

Mother Goose School (1978-79) California

Counselor, Houseparent

Vision Quest, Inc. (1975-76) Arizona

Mental Health Intern

Camarillo State Mental Institution (1974-75) California

Camp Counselor

Various summer camps - Girl Scouts, YWCA (1970-78) California, Arizona

EDUCATION and TRAINING

- FASD 101/201 training, Dept. of Health and Social Services/University of Alaska (2007, 2011)
- Organizing for Social Change, Midwest Academy, Chicago, Illinois (2009)
- MANDT training, Juneau School District, Juneau (2005)

- Bachelor of Liberal Arts (with focus in music, early childhood development, mental health, and Spanish), University of Alaska Southeast, Juneau (1977-1991)
- Kindermusik Teacher training, Seattle, Washington (Certified, 1989)
- Intensive Spanish and Latin Culture, Universidad Catolica, Quito, Ecuador (1985)
- Adolescent Counselor training, Vision Quest, Inc., Arizona (1975-76)
- Mental Health Specialist training, Camarillo State Mental Institution, California (1974-75)
- Mental Health, Early Childhood Development, Moorpark College, California (1974-75)
- Music/Pottery/Art classes, Feather River College, California (1972-74)
- Ceramics Scholarship, University of California at Northridge, California (1972)

PUBLIC SERVICE

- Montessori Borealis Site Council, member (2012-present)
- Juneau-Douglas High School Site Council, chair (2008-10), secretary (2006-08).
- Juneau Homeless Coalition, chair, Outreach Committee (2009-10); volunteer advocate (2007-08).
- Eaglecrest Ski Area Board of Directors, board secretary; chair, HR committee (2003-2008).
- Advisory Committee to Develop Secondary Educational Plan for Juneau, Alaska, member (2006-07).
- Substance Abuse Directors Association, volunteer legislative advocate (2003-06).
- Lemon Creek Correctional Center, volunteer organizer of concerts for inmates (2000-present).
- Children's Community Center Board of Directors, former member (1992-93).

PROFESSIONAL HIGHLIGHTS and INTERESTS

- *Snowboard Magazine* : "Swiss Journal" and "Radical Determination: Annie Boulanger" (2009)
- Music columnist *World Pulse* and staff designer/writer for the Juneau Empire's "Hooligan" (2006-08).
- Host of world music radio show, "The Global Edge" on KTOO/KRNN FM (2003-present) and "Somewhat Folk" (1980s).
- Featured on National Public Radio's *All Things Considered* July 4th show with her version of *America The Beautiful* (1992).
- First place in the Southeast Alaska State Fair Songwriter's Contest (1992).
- Arranged, adapted and directed music for Perseverance Theatre's production of Federico Garcia Lorca's *Yerma* (1988).
- Shared the stage or was opening act for Bonnie Raitt, Taj Mahal, Dan Hicks, John Hammond, Amazing Rhythm Aces, Smothers Brothers. Little River Band, David Bromberg, Paul Rodriguez, Elizabeth Cotton, Boys of the Lough, and Martin Carthy.
- Grandfather Lawrence Tibbett, was the leading baritone for the New York Metropolitan Opera from 1925-50, and Hollywood film actor who was nominated for Best Actor in 1930.
- Snowboarder, heliboarder and backcountry hiker since 1995; skateboarder and roller skater since 1968; trained for Roller Derby with Los Angeles T-Birds (1969-70).
- International study, politics and world travel.