

Ricky Tagaban
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Education/training

Creative Communities Arts Symposium, UAF, March 2015
Creative Capital professional development workshops, April 2014
Chilkat weaving with Clarissa Rizal, Summer 2010
UAS focus on Tlingit language 2008-2011
Cedar bark weaving with Della Cheney, various classes/workshops, 2003-2008
Silver carving apprenticeship with Ed Kunz, June-August 2006
Silver carving tutelage under Sue Folletti, Summer 2010

Work

Full time artist, 2013-present
Alaska Native Heritage Center, Development Office, September 2012-April 2013
First Alaskans Institute Summer Intern, May-August 2012
Native and Rural Student Center, University of Alaska Southeast, Assistant, 2010-12
UAS Student Resource Center, summer 2011
Goldbelt Heritage Institute, Path to Excellence Academy, Chaperone, June 2010, July 2011
Tlingit and Haida Culture Camp, Chaperone, August 2010

Shows

"Sexual Sovereignty", International Gallery of Contemporary Art, July 2015
"20 Shades An Indigenous Collective", Blue Holloman Gallery, May 2015
"Aftermath" Jaime Sabines Museum of Contemporary Art, Tuxtla Gutierrez, Mexico, Masks in collaboration with Kylie Manning
"Big HeART Show" ,Middleway Café, February 2013
Sealaska Celebration 2012 Juried Art Show
University of Alaska Southeast Juried Art Show 2012
Bridgewater State College Juried Art Show

Awards

Rasmuson Individual Artist award, 2013

Commissions

Small Chilkat robe, commissioned by Mary Folletti & Roz Cruise in 2013, in progress
Chilkat leggings, commissioned by Richard Peterson in 2015, in progress
Boys on the Run Logo, commissioned by Sitkans Against Family Violence and AWARE Inc.
Chilkat shark purse, commissioned by Tlingit elder Marie Olson, completed 2012