

Edward W. Littlefield

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Career Objective

To offer my skills as a musician and educator to the Native community by introducing new methods of teaching culturally relevant material.

Philosophy

I believe that students of all ages should be exposed to many fields of study to broaden their view of the world they live in. Extra-curricular activities that are outside the traditional classroom are some of the best ways to get students more involved in the community. All students should have the opportunity to expand their knowledge of the world we live in.

Experience-Education

Clinics and master classes around the Pacific NW	2004-2010
Director for STAR Summer Theater	2009-2010
Sitka High School Music teacher	Spring 2004, 2006
Assistant Director of Wind and Jazz Ensembles at Sitka Fine Arts Camp	2003-2009
Percussion Instructor for the Sitka Fine Arts Camp	2001-2007
Shipboard Interpreter for Alaska Marine Highway and U.S. Forest Service	Summer 1999
Cultural Aid for Sitka Native Education Program	1994-1996

Experience-Performance

Local

Kenelly Keys All-Star Big Band	2008, 2010
Ranier Symphony	2006-2009
Jim Cutler Big Band	2006-2009
Emerald City Big Band	2006-2009
Jazz Police	2006-2009
Seattle Children's Theater	2008
Seattle Philharmonic	2006-2008

National

Perseverance Theater - Composition and Acting	2009-2010
Composition for Disney's "The Proposal"	2009
Juxtapercussion - Touring Percussion Ensemble	2005-2008
Crosssound Inc. - Contemporary Music Ensemble	2005-2008
Dallas Brass - Touring Brass and Percussion Ensemble	2005-2006
Idaho-Washington Symphony	2004
Orion Trombone Quartet	2004-2008
Carnival Cruise Ship Showband	2003-2005
University of Idaho Dance Band - Drummer and Vocalist	2001-2004

Education

Music education; Instrumental/vocal	1998-2003 2007
<i>University of Idaho</i>	<i>Moscow, Idaho</i>

Over thirty (30) hours of classroom teaching experience from education course-work.

Classroom teaching experience with elementary to high school age students. Had a wide variety of experience with vocal, instrumental, and general music.

Recipient of the prestigious Lionel Hampton Scholarship three years

This is a scholarship that is given to one student every year at the University of Idaho. It is based on student achievement, character, work ethic as well as faculty decision.

Interlochen Arts Camp

Studied music while in high school in the summer of 1996. I was a member of the Symphonic Band, Jazz Band 1, and Jazz Combo 1.

Interests and Activities

I enjoy being involved in education in and out of the traditional classroom.
I have a love of performing in many genres of music.
I devote most of my free time to transcribe and notate traditional Native music from Alaska
I have a great desire to continue my education through further classroom study.

Conferences and Festivals

2010 OMEA Solo & Ensemble Contest
Percussion Ensemble Judge
2006-2008 Lionel Hampton Jazz Festival
Clinician and Adjudicator
2009 Lafayette Summer Workshop
Supervisor of a Jazz Combo
2006-2010 Sitka Jazz Festival
Master of Ceremonies for night concerts and performer for brown bag concerts
2005 La Grande, OR High School Percussion Festival
Master class and performance with students
2004 Sitka Jazz Festival
Supervisor of the All-Alaska Jazz Band with director John Clayton
2003 Alaska Region 5 Music Festival
Four workshops for students of the music festival held in Sitka, AK in April

Skills

I have a percussion emphasis with additional studies in violin, trumpet and voice
I have experience running small and large groups of students
I have much experience working with Alaska Native students as well as other minority groups
I am competent with many computer programs from word processing to presentation software.

References

Daniel Bukvich	University Of Idaho	208-885-7055
Robert Spevecek	Professor Emeritus - University of Idaho	480-752-3008
Roger Schmidt	Director - Sitka Fine Arts Camp	907-747-2958
Bob Athayde	Stanley Middle School	952-258-9145

Any further information can be obtained by contacting me at 208-310-6707