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PUBLISHED BOOKS

*Run for Your Life! Doomsday 2012!*, Workman Publishing, New York, NY: (released) July 2011

PUBLISHED FICTION

“The Danger You Know,” *34<sup>th</sup> Parallel*, Issue 3, April 2008  
“Join the Club,” *Guernica*, January 2008  
“A Dish Best Served Cold,” *Paper Street*, Vol. IV, No. 2, Fall 2007  
“90 Consecutive Life Sentences,” *Northwest Review*, Vol. XLIV, No. 1, Fall 2005

PUBLISHED MAGAZINE AND NEWSPAPER ARTICLES

*New York Times* (ghost-writing)  
*USA Today* (ghost-writing)  
*Adventure Cyclist* magazine  
*The Jewish Daily Forward*  
*Cornell* magazine (forthcoming Jan/Feb 2013 issue)  
*Drive* magazine (forthcoming Winter 2013 issue)  
*High Country News*  
*Juneau Empire*  
*Capital City Weekly*  
*Citizen Culture* magazine  
*Thirsty* magazine  
*FHM* magazine  
*Hardcore Muscle* magazine

PRODUCED STAGE & SCREEN PLAYS

“Way, Way Off-Course,” Juneau Douglas Little Theatre, Juneau, AK, staged as part of *24-Hour Miracle 2011*  
“Intro to Necromancy,” Juneau Douglas Little Theatre, Juneau, AK, staged as part of *24-Hour Miracle 2009*  
“Climb Every Mountain,” Juneau Douglas Little Theatre, Juneau, AK, staged as part of *24-Hour Miracle 2008*  
“Relationship Insurance: A Comedy in One Act,” Juneau Douglas Little Theatre, Juneau, AK, March 2008  
“Intelligent Design,” Juneau Douglas Little Theatre, Juneau, AK, staged as part of *24-Hour Miracle 2007*  
“Friends Like These,” Pennyseal Productions, New York, NY, screened as part *Ripfest 5*, October 2004

HUMOR WRITING EXPERIENCE

**Juneau Empire, Juneau, AK:** July 2009-Present

- **Columnist:** Write regular humor column, “Slack Tide.”

**Huffington Post, New York, NY:** 2009

- **Writer:** Pitched and wrote weekly news-based humor pieces for national news analysis Web site.

**23/6 (236.com), New York, NY:** 2007- 2008

- **Writer:** Pitched and wrote weekly news-based humor pieces for national comedy Web site.

**Indecision2008.com, Comedy Central, New York, NY:** 2007-2008

- **Writer:** Pitched ideas and wrote humor pieces for companion website to regular segment on *The Daily Show with Jon Stewart* and *The Colbert Report*.

**Plants Need Water Sketch Comedy, New York, NY:** 2002-2005

- **Writer, performer, director, producer:** Co-wrote, co-directed, co-produced, and performed original sketch comedy in New York City and at various festivals.

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**Three Jews And A Persian Sketch Comedy, New York, NY:** 1999-2002

- **Writer, performer, director, producer:** Co-wrote, co-directed, co-produced, and performed original sketch comedy in New York City and at various festivals.

#### TEACHING OF WRITING

##### **Juneau Public Library, Juneau, AK:**

- **Workshop Presenter, “Pressure!: Techniques for Writing Under Deadlines”:** Fall 2011

##### **Juneau Community Schools, Juneau, AK:**

- **Instructor, Fiction Workshop:** Fall 2007; Spring 2008

##### **College Preparatory and Developmental Studies, University of Alaska-Anchorage, Anchorage, AK:**

- **Adjunct Instructor, PRPE 108:** Introduction to College Writing: Fall 2005-Summer 2006
- **Adjunct Instructor, PRPE 086:** Writing Strategies: Fall 2005

##### **Humanities Department, Matanuska-Susitna College, Palmer, AK:**

- **Adjunct Instructor, PRPE 108:** Introduction to College Writing: Summer 2006

##### **English Department, Kingsborough Community College, Brooklyn, NY:**

- **Adjunct Instructor, English 12:** Freshman Composition: Summer 2005

##### **PEN American Center, New York, NY:** Spring-Summer 2005

- **Mentor, PEN Prison Writing Program:** Mentored, critiqued and edited incarcerated fiction writers.

#### OTHER WRITING EXPERIENCE

##### **Alaska State Museum, Juneau, AK:** 2011-present

- **Writer:** Write press releases, artist profiles, and online content for museum exhibits.

##### **Alaska Seafood Marketing Institute, Juneau, AK:** Fall 2011

- **Writer:** Wrote profiles of state and federal fisheries scientists to promote sustainable Alaska seafood.

##### **Chicago Tribune Media Group, Chicago, IL:** 2009-2010

- **Writer:** Conceived/wrote interactive games, web content, promotion pieces for Tribune outlets.

##### **WGN America, Chicago, IL:** Fall 2009

- **Scriptwriter:** Wrote on-air material for nationally televised retro-movie and TV nights, hosted by Michael Winslow (*Police Academy*) and Rick Dees (“Top 40 Countdown”).

##### **Southeast Alaska Conservation Council, Juneau, AK:** 2009-2010

- **Writer:** Wrote profiles emphasizing beauty and importance of the Tongass National Forest.

##### **Clear Channel E-cards, Clear Channel, Denver, CO:** May 2006-May 2007

- **Head Writer/Producer:** Created targeted electronic greeting cards for nationally-syndicated radio station Web sites; developed animated TV commercials, convention segments, Web tutorials.

##### **Fifth Avenue Committee, Brooklyn, NY:** Summer 2004

- **Americorps VISTA Intern, Media Relations:** Developed media plan for non-profit community advocacy group; wrote and pitched press materials to local and regional media.

#### OTHER TEACHING EXPERIENCE

##### **Secondary School for Law, Journalism & Research, Brooklyn, NY:** Sept. 2001-June 2001

- **Biology Teacher:** Taught ninth grade students at inner-city public school.

#### EDUCATION

##### **Graduate Writing Division, New School University, New York, NY:** Master of Fine Arts in Fiction, 2005

*Clips available by request and online at [www.geoffkirsch.com](http://www.geoffkirsch.com)*

**Cornell University, Ithaca, NY:** Bachelor of Science in Communications, Creative Writing Concentration, 1998

AWARDS

Individual Artist Grant, Juneau Arts & Humanities Council, 2010

Official Selection, Last Frontier Theatre Festival Play Lab and 10-Minute Play Contest, 2010

First Prize, Juneau Playwright Project One-Act Play Competition 2008

Cornell University Arthur Lynn Andrews Prize for Undergraduate Short Fiction 1998