

Prfi



Juneau Arts and Humanities Council – Juneau School District
PARTNERS IN EDUCATION

2013-2014 TEACHING ARTIST PROFILE and APPLICATION

Name Teri Tibbett
Address: 6728 Marguerite St.
Juneau, AK 99801
Phone Number: 907-321-3908
Email Address: tibbett@ak.net

Preferred Method for contact:
Cell phone or email.

I am available to work/teach:

1 - 2 week residency period only. I am flexible, could work different times
 can work 1 day/week for a month or more could work part days, different times

Arts Education and/or Arts Background

I have been a professional musician and music teacher in Alaska since 1976, and part of the Artists in Schools program since 1980. I’ve performed and taught in over 75 villages and cities statewide, but have also worked in Japan, Russia, Italy, France, and Italy in a variety of musical capacities. I’ve published two book and CD sets: *“Making Music with Children: For Non-Musical Adults”* (self-published) and *“Listen to Learn: Using American Music to Teach Language Arts & Social Studies”* (by Jossey-Bass, A Wiley Company). I have a Bachelor of Liberal Arts degree from the University of Alaska-Southeast, and have taken many workshops and classes at a variety of institutions over the years. I am also a certified Kindermusik teacher.

ART FORM(s) and AGE OF STUDENTS you are interested in working with
Music – singing, guitar, and songwriting. All ages (including adults).

What themes, concepts, and experiences do you want to share with students?

I am most interested in seeing children and adults sing and make music as much and as soon as possible. Most people can open their mouths and utter sound and I like to inspire the joy of singing out without worrying about what it sounds like to others. I like to remind adults that children don’t care what the adults sound like when they’re singing, that children learn from watching and if we’re singing out joyfully, they will do the same. I teach that we all can and should sing, no matter what it sounds like. For younger grades, we focus on simple songs with lots of rhythm and movement activities. For older grades, we focus on singing and rhythm activities, music games, and musical activities that offer experiences in cultural music and the history of American music. I can also teach guitar and songwriting to students seven years and older.

Prior Teaching Experiences

In addition to music residencies, I have also been a camp counselor and music leader at various summer camps (1970-78); a preschool teacher (1978-79); resident music teacher at the Juneau Montessori School (five years in the early-1990s); music instructor with Juneau Fine Arts camp (1995-2008); owner/teacher Juneau School of Creative Arts-teaching music, guitar, art, and storymaking (1990-2006); music specialist for youth at Johnson Youth Center (2003-05); music training for daycare providers through a grant from



the Association for the Education of Young Children Southeast (mid-1990s); para-educator with the Juneau School District-working with youth who experience severe emotional disturbance (SED) (2005-2008).

Why do you want to teach the arts in Juneau schools?

I am passionate about making music and inspiring others make it as well. Too many times people are told they need a special talent to sing or make music, but I like busting that myth and teaching a bunch of fun songs and activities that are lively, engaging, and getting everyone up and doing it. I have great joy running into former students who remind me of a song they learned from me “back in the day,” and the fun they had in those music classes. I believe that when children are comfortable singing and making music at a young age, they are more likely to carry that skill throughout life. There is lots of research showing that children who engage in musical activities are more likely to be better at reading and math, fine and gross motor skills, and social health. I am inspired to see more children and adults engaged in this trend.

Past Experience with Artist in the Schools residencies:

Music residencies in Alaska from 1980 - Toksook Bay, Kongiganak, Chefornak, Kwigillingok, Napaskiak, Platinum, Goodnews Bay, Bethel, Aniak, Chuathbaluk, Sleetmute, Nightmute, Crooked Creek, Red Devil, Stony River, Kalskag, Anvik, Holy Cross, Grayling, Takotna, Nikolai, Telida, Lime Village, Shageluk, McGrath, Savoonga, Gambell, Unalakleet, Teller, Brevig Mission, Wales, Little Diomedea, Shishmaref, White Mountain, St. Michael, Nome, Golovin, Koyuk, Buckland, Deering, Noorvik, Kotzebue, Atkasuk, Kaktovik, Barrow, Karluk, Ouzinkie, Kodiak, Venetie, Fort Yukon, Cantwell, Fairbanks, Sitka, Hoonah, Elfin Cove, Angoon, Craig, Klawock, Hobart Bay, Hollis, Naukati, Gildersleeve, Rowan Bay, Labouchere Bay, Port Alexander, Port Protection, Coffman Cove, Thorne Bay, Kasaan, Hyder, Metlakatla, Ketchikan.

Have you been part of the Juneau Teaching Artist workshop series?

Yes, whole series Yes, some of the workshops No, not yet

3 REFERENCES

- Jocelyn Young (Former Director, Artists in Schools program) 907-276-8844, (email unavailable)
- Jo Dahl (Principal, Johnson Youth Center) 907-586-9433, jo.dahl@juneauschools.org
- Leslie Houston (Former Director, Juneau Montessori School) 907-465-3339, leslie.houston@alaska.gov

Other comments or additions that help illuminate your work or life as an artist???

I am still active as a singer-songwriter. I have recorded several compilations of original music, and continue to perform regularly in clubs and at festivals – including Homesillet Fest (2006-present); Southeast Alaska State Fair (First Place, Songwriter Contest, 1992); Alaska State Fair (Palmer, AK); Frostbite Folk Festival (Whitehorse, Canada), and numerous bars and clubs statewide. I have also recently been organizing music performances at Lemon Creek Correctional Center.

