



Juneau Arts and Humanities Council – Juneau School District
PARTNERS IN EDUCATION

2011-2012 TEACHING ARTIST PROFILE and APPLICATION

Name Ed Littlefield
 Address: 115 Prefontaine Pl. S.#405
 Seattle, WA 98104
 Phone Number: 208-310-6707
 Email Address: edwardlittlefield@hotmail.com.....

Preferred Method for contact? (what is the best way to reach you?): Email

I am available to work/teach (check all that apply)
 1 - 2 week residency period only. I am flexible, could work different times
 can work 1 day/week for a month or more could work part days, different times

- Please describe your arts education and/or arts background.
 I have been playing music for over 20 years. I started with the violin at the age of 6. During grade school I started playing percussion which I continued to study through college. While in college I began playing the trumpet. I've been involved in a wide variety of musical styles. These styles include classical, jazz, avant-garde, pop, and many others. I am currently playing professionally in the Pacific Northwest. All throughout my studies in Western music I continued learning my traditional Tlingit songs and dances. I've been actively combining both Western and traditional Alaskan Native forms to create contemporary music with roots in traditional music. I recently produced an album called "Walking Between Worlds" which showcases this musical collaboration.
- ART FORM(s) which you are interested in teaching (list all, with preferences starred) and age of students you are interested in working with.
 Music (Jazz, Classical, Band, Choir) K-5, *6-12
 Body Percussion/Found Instrument *K-5,* 6-12
 Tlingit song and dance *K-5, *6-12
- What themes, concepts, and experiences do you want to share with students?
 Music can be used to help explain many concepts in the academic world. I teach music using real life experiences as guides to help students become high achieving adults. Music is also not just for the gifted. It is for all to enjoy and the more connections students can make with other fields the more likely they will stay involved.
 Group work
 Hard Work Ethic
 Creation of new works
 Incorporation of traditional cultural art and activities.
- Please list or describe any prior teaching experiences you may have had (apart from residencies)
 I have been teaching for over ten years. I have been involved in many jazz festivals around the Northwest adjudicating and doing workshops. I worked as a percussionist for a brass ensemble that toured the country giving performances and master classes for thousands of students. For the last ten summers I have been teaching at the Sitka Fine Arts Camp in Sitka, AK. In addition to the out of school teaching I have also been a long-term sub three times for the Sitka School District. While in Seattle I also have a small studio for teaching percussion students.
- Why do you want to teach the arts in Juneau schools?



There are many reasons I want to teach in Juneau but the biggest would be that I feel there is a need for energetic, successful, and outgoing male Native teachers. Not just in Juneau but in my home town of Sitka and throughout the state. I not only want to teach about music and the arts but I want to show all students that anyone can be successful through perseverance and hard work.

Another reason I want to teach in Juneau is that it is a community that supports the arts and there are many opportunities to collaborate with a variety of artists.

6. Past Experience with Artist in the Schools residencies: (list all) Date: _____
Mt.Edgecumbe High School – Music – Spring 2009
Glenallen School – Music/Theater – Spring 2010

7. Have you been part of the **Juneau Teaching Artist workshop series**?
_____ Yes, whole series _____ Yes, some of the workshops No, not yet

8. Please list 3 references who could be contacted about your work and teaching experience.
(include name, phone number and email address)

Ryan Conarro – 907-321-2888 – ryanconarro@gmail.com
Roger Schmidt – 907-747-3085 – rschmidt@fineartscamp.org
Merry Ellefson – 907-586-1692 - merryellefson@aol.com

9. Other comments or additions that help illuminate your work or life as an artist???

Attach a **current RESUME** (*and photo or digital footage if preferred*) and email completed form to kari@jahc.org:

If necessary, hard copies can be delivered to:

Kari Groven
Juneau Arts & Humanities Council
350 Whittier Street, Suite 101
Juneau, AK 99801

Questions?

Call Kari Groven,
(907) 586-ARTS (2787)
(907) 586-2148 (fax)

Call Annie Calkins at:
(907) 789-3486
(907) 625-8233 (cell)

- * **Your Artist Profile/Application will be posted on the JAHc and JSD websites for viewing and consideration by schools. By submitting Profile/Application you give your permission for this posting.**

Juneau Teaching Artist Application

