



TEACHING ARTIST PROFILE and APPLICATION

Date of Application: 8/29/2016

Artist Name: Frank Henry Kaash Katasse

Address: 6755 Gray Street, Juneau, AK 99801.....
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Phone Number: 907-957-6128.....

Email Address: frank.katasse@gmail.com.....

1. I am available to work/teach (check all that apply):

in 1-2 week residency period only

I am flexible and could work different times

I can work 1 day per week for a month or more

I could work part days, different times

2. Please describe your arts education and/or arts background.

I graduated with a degree in theatre at the University of Hawaii: Manoa. I studied acting (Western, puppetry, Asian performance, theatre for youth), playwriting, directing, and producing. I have since become President of the Board of my own theatre (Juneau Douglas Little Theatre). In the last two years I have focused a lot on using theatre as an education tool and intergrating dramatic arts into the classroom. I have written plays with curriculum built into the play's structure.

3. Which Art Forms are you interested in teaching, and how will you incorporate them into the classroom? Please list all, and indicate preferences if any. Also indicate what age children you prefer to work with.

Example: *Music and Rhythm. Part dance, part counting, part singing, I use music to help children learn about mathematical patterns and music. This will address Alaska State Standards Art A and Math A.*

Example: *I am a singer/musician. I have lesson plans that relate to math and counting for elementary age students, world folk songs which would augment World History or Geography for middle-school students, or I could work with high school students to develop small jazz ensembles.*

I am a theatre artist. I have lesson plans that work with classroom collaboration, and coming up with their own stories for the stage.

4. What themes, concepts, and experiences do you want to share with students?

I try to work most of my performing arts through Tlingit inspired performing arts (song, dance, oratory, and storytelling).

5. Please list or describe any prior teaching experiences you may have had (apart from residencies)

I worked as an Education Program Assistant for Sealaska Heritage Institute. There I helped organize and lead teacher residencies that focused on the performing arts.

6. Why do you want to teach the arts in Juneau schools?

I found out that teaching is the most rewarding feeling I can get as an artist. I hope to inspire future theatre artists.

7. Past Experience with Artist in the Schools residencies: (list all) None to Date: _____

I worked with SHI helping lead teaching artists from 2014-2015.

8. Have you participated in the **Juneau Teaching Artist Academy series?**

_____ I have completed the series _____ I participated in some of the series ___X___ No, not yet

9. Please list three references who could be contacted about your work and teaching experience. Include name, phone number and email address for each.

Jackie Kookesh, Jackie.kookesh@sealaska.com

Roblin Gray Davis

Shelly Toon Lindberg

10. Provide any additional comments or additions that might help illuminate your work or life as an artist.

