



## TEACHING ARTIST PROFILE and APPLICATION

Date of Application: 4/21/16 (8/12/16)

Artist Name: **Rachael Juzeler**

Address: **105 Saint Ann's Ave | Douglas | AK | 99824**

Phone Number: **907-209-8599**

Email Address: **rachael@jahc.org**

1. I am available to work/teach (check all that apply):

in 1-2 week residency period only

I am flexible and could work different times

I can work 1 day per week for a month or more

I could work part days, different times

2. Please describe your arts education and/or arts background.

**I graduated from Evergreen State College in 1992 with a BA focusing on visual arts and ceramics. Since then I have traveled and dabbled in the arts throughout the states, finally settling in Juneau where I have started to establish a career as an artist, moving away from ceramics and into glass kiln work. Please see attached resume for more details. [rachael juzeler resume](#)**

3. Which Art Forms are you interested in teaching, and how will you incorporate them into the classroom? Please list all, and indicate preferences if any. Also indicate what age children you prefer to work with.

**Example:** *Music and Rhythm. Part dance, part counting, part singing, I use music to help children learn about mathematical patterns and music. This will address Alaska State Standards Art A and Math A.*

**Example:** *I am a singer/musician. I have lesson plans that relate to math and counting for elementary age students, world folk songs which would augment World History or Geography for middle schoolers, or I could work with high school students to develop small jazz ensembles.*

**I would be interested in teaching glass work to students, specifically making group chandeliers with found materials and waste glass, creating visually stunning pieces from waste. This would relate to the garbage and environmental issues we are experiencing in Juneau and throughout S.E.**

**I have been debating what would be the appropriate age to do these projects, and if I have pre-cut glass, the students could be grade 3 and up, as the projects would not entail the actual cutting of glass, but rather the painting/printing on glass, some simple metal work bending and hammering copper hooks, and assembly of the "pendants." I would then take the assembled pieces to my studio to fire. Bringing the pendants back into the classroom, we will then do some final grinding/cold-working of the pieces and then do a final assembly. If the students were 5th grade and above I would also include glass cutting skills.**

4. What themes, concepts, and experiences do you want to share with students?

**Besides incorporating the process of how glass is made -- it's an intriguing subject -- I would really like to integrate the themes of re-use & recycling & transformation of media, creating amazing works of art from these re-used materials.**

5. Please list or describe any prior teaching experiences you may have had (apart from residencies)

**I took the original Artist in Schools class series offered in 2009 but did not utilize it in the classroom.**

6. Why do you want to teach the arts in Juneau schools?

**Coming from an entire family of teachers, education is ingrained in my system. I find, with the opportunity to teach students visual art skills which they most likely will not receive on a day to day basis, both the students and myself as a teacher can inspire artistic vision and creativity.**

7. Past Experience with Artist in the Schools residencies: (list all) None to Date: X\_\_\_\_\_

8. Have you participated in the **Juneau Teaching Artist Academy series?**

X\_\_\_\_\_ I have completed the **[ORIGINAL]** series \_\_\_\_\_ I participated in some of the series \_\_\_\_\_ No, not yet

9. Please list three references who could be contacted about your work and teaching experience. Include name, phone number and email address for each.

Nancy DeCherney | 586-ARTS | [nancy@jahc.org](mailto:nancy@jahc.org)  
Heather Ridgway | 321-4465 | [heather.ridgway@juneauschools.org](mailto:heather.ridgway@juneauschools.org)  
Jane Lindsey | 586-3572 | [jane.lindsey@juneau.org](mailto:jane.lindsey@juneau.org)

10. Provide any additional comments or additions that might help illuminate your work or life as an artist.

