



TEACHING ARTIST PROFILE and APPLICATION

Date of Application: August 18, 2016

Artist Name: Lily Hope

Address: 1104 5th Street

Douglas AK 99824

Phone Number: 907-957-8378.....

Email Address: hudsonlily@gmail.com.....

1. I am available to work/teach (check all that apply):

in 1-2 week residency period only

I am flexible and could work different times

I can work 1 day per week for a month or more

I could work part days, different times

I can begin residencies ONLY AFTER FEBRUARY 2, 2107. Thank you!

2. Please describe your arts education and/or arts background.

I'm trained as an indigenous storyteller, in the Tlingit tradition, with about a dozen stories in my repertoire, including many Raven stories, origin stories, and salmon stories. I'm also a Ravenstail and Chilkat weaver and teacher, and can teach Ravenstail to Kindergarten to 12th grade. I'm also only three classes and a student teaching semester away from a Masters of Arts in K-8 Education, through UAS distance.

3. Which Art Forms are you interested in teaching, and how will you incorporate them into the classroom? Please list all, and indicate preferences if any. Also indicate what age children you prefer to work with.

Example: *Music and Rhythm. Part dance, part counting, part singing, I use music to help children learn about mathematical patterns and music. This will address Alaska State Standards Art A and Math A.*

Example: *I am a singer/musician. I have lesson plans that relate to math and counting for elementary age students, world folk songs which would augment World History or Geography for middle schoolers, or I could work with high school students to develop small jazz ensembles.*

I'm a weaver of traditional ceremonial regalia and contemporary artistic pieces. We would explore Ravenstail Weaving of a small 'medicine bag' pouch for K-6th, or for older grades (7th-12th) we could weave an 'iPhone bag', using traditional materials, completely accessible to all K-12 grades, using mathematics, Alaska cultural standards, social studies, science, etc.

4. What themes, concepts, and experiences do you want to share with students?

The value and importance of perpetuating art forms, using the REAL materials and mathematical patterns from baskets and old robes, and the profound meditative, restorative effects of using 500-year-old technology, while respecting spiritual practices established by Native Elders.

5. Please list or describe any prior teaching experiences you may have had (apart from residencies)

I've taught Ravenstail weaving to Yakoosge Dakahidi high schoolers, and Kindergarten to 7th grades at the Juneau Community Charter School, as well as Kinder to 5th grade at the Juneau Fine Arts Camp, 2015. I am pleasantly surprised by how skilled even Kindergarteners are at weaving with only their fingers! I also led the 2015 Any Given Child 2nd grade Arts Excursion through our

newly built Walter Soboleff Building, with cultural/arts presentation, drumming, and storytelling. I've taught Chilkat weaving in large and small adult groups, with two independent apprentices, so far.

6. Why do you want to teach the arts in Juneau schools?

Because Arts and learning through the arts makes learning more meaningful, accessible, and engaging.

7. Past Experience with Artist in the Schools residencies: (list all) None to Date: NONE yet

8. Have you participated in the **Juneau Teaching Artist Academy series?**

I have completed the series I participated in some of the series No, not yet (I will in Sept 2016)

9. Please list three references who could be contacted about your work and teaching experience. Include name, phone number and email address for each.

Miah Lager, Yakoosge Teacher under whom I taught Ravenstail Weaving (2007?), 907-635-6424, miah.lager@gmail.com

Benjamin Kriegmont (Mr. K), Gastineau School, (was an MAT mentor teacher of mine, where I led a few lessons in Chilkat Weaving), benjamin.kriegmont@juneauschools.org

Nila Rinehart, adult weaving student, 720-219-6299. No email.

10. Provide any additional comments or additions that might help illuminate your work or life as an artist.

I want students to come away from their arts experiences not with a feeling that they can only do art when everything else is taken care of, but in addition to caring for the rest of their lives, intermingling the mundane with the brilliant and inspired parts of life, merging the arts of their lives with their everything else of their lives, leaving each student inspired to continue making art, no matter what else they pursue.

