



## TEACHING ARTIST PROFILE and APPLICATION

Date of Application: Sept. 12, 2016.....

Artist Name: Marian Call .....

Address: 174 S Franklin St. #104 .....

Juneau, AK 99801 .....

Phone Number: 907-250-0734 .....

Email Address: marian@mariancall.com .....

1. I am available to work/teach (check all that apply):

in 1-2 week residency period only  I am flexible and could work different times

I can work 1 day per week for a month or more  I could work part days, different times

*\*Note: I travel a lot, up to 6 months of the year, but when I am in Juneau my schedule is flexible.*

2. Please describe your arts education and/or arts background.

I am a working musician, a touring singer-songwriter, and I have been a full-time artist since 2007. I set up and perform concerts, I write, arrange, and record songs, and I do all the business associated with tour coordination, publicity, social media, and music licensing. I am currently (as of 2016) working on my tenth independent album release.

I have a broader arts and background and education. I studied classical music and composition at Stanford University, I have performed with choirs from pre-Renaissance chant to modern Gospel. I have experience leading rehearsals and coaching choirs and vocalists, and to a lesser extent bands and orchestras. My father is a music teacher/conductor and my mother is a music teacher and visual artist; while I was growing up, together they led several music groups and started a nonprofit string orchestra in my hometown. I have spent hundreds of hours learning from them in every kind of rehearsal and music environment, and I feel very comfortable in front of a classroom.

I also have some experience in graphic design, creative writing, literature/English, Spanish, radio & audio production, teaching about life online/social media, crowdfunding, and small business ownership.

3. Which Art Forms are you interested in teaching, and how will you incorporate them into the classroom? Please list all, and indicate preferences if any. Also indicate what age children you prefer to work with.

**Music / Songwriting Projects** - I can help students write a song collectively or individually with some lessons in music theory and poetry. Music theory in particular is exciting to teach, since it is not often available to kids in school even if they perform. These projects are best for students 6th grade and up.

**Music / Performance Coaching** - I can work with existing music ensembles as a coach or to accomplish a particular piece of music/concert program. I can also coach individual students in expanding their musical tastes and performing either with classical technique or various modern pop techniques. I can work on improvisation and ear training with advanced students.

**Music Production** - If some equipment can be funded or borrowed, I can help older students learn to record and edit their own music projects. I can also share music from non-popular or top 40 playlists to expand students' ideas about what kinds of music may be accessible to them beyond record labels and the most popular styles.

**Arts Appreciation and Creativity** - Best for middle school and up, I can present on styles of art from across history and around the world that students may not be familiar with. We can discuss about what art is, what it isn't, and about the differences (are there any?) between "high art" and the popular arts. We can talk about how money, art, and entertainment intertwine, especially on the internet. And I can lead exercises to help students find creativity in themselves and creative outlets they may not have thought about in the context of art.

**Understanding the Internet and Social Media** - As a self-employed independent artist who "lives on the internet," I am equipped to lead discussions for students of all ages about how to develop a safe and positive relationship with the internet and social media. I also love to talk about the changing workplace & how we may be entering a future where more and more school graduates will freelance or create and define their own jobs. I also hope to help students develop a strong sense of self and safety in the face of cruelty, criticism, and bullying online.

4. What themes, concepts, and experiences do you want to share with students?

I have traveled to all 50 United States, Canada, and Europe performing music, and I love to talk about how travel and history impact our lives and art.

I love to share how magical the internet can be, the miracle of being able to hear perspectives from all over the world in an instant. I hope to help students unlock its potential beyond just sharing about themselves.

I love to share styles of music and independent music (and visual art) that students are unlikely to have seen before. I like to unlock ideas of what is possible today in business and art and creativity.

I want students to know that creative outlets of all kinds are some of the healthiest ways to process their own lives and connect to other people. I want to impart how art can be the doorway to empathy.

I hope to impress on students that whatever they truly love, whether it's sports, skateboarding, reading, music, movies, even video games -- if they apply discipline and learn a lot about their passion, it is possible to work in those fields.

5. Please list or describe any prior teaching experiences you may have had (apart from residencies)

I do not have a formal teaching certification but I love to teach, and I have recently visited classrooms at Floyd Dryden Middle School in Juneau and Susitna Elementary in the Anchorage area. I feel very comfortable in classrooms, although I am best with 5th grade and up. I worked with teenagers for many years as a volunteer at Covenant House in Anchorage and as a youth group leader at an Anchorage inner-city church.

I am currently a music theory and songwriting instructor with an online course, a MOOC being taught through the University of Canberra in Australia, and may become adjunct faculty with that university for a short time.

6. Why do you want to teach the arts in Juneau schools?

I truly enjoy teaching, and I am excited to have an opportunity to do so for project-based learning in short bursts while still maintaining my own arts career.

7. Past Experience with Artist in the Schools residencies: (list all) None to Date

8. Have you participated in the **Juneau Teaching Artist Academy series?**

\_\_\_\_\_ I have completed the series \_\_\_\_\_ I participated in some of the series \_\_\_x\_\_\_ No, not yet

9. Please list three references who could be contacted about your work and teaching experience. Include name, phone number and email address for each.

Jonathan Powles, University of Canberra, Australia (out-of-country phone)      jonathan.powles@canberra.edu.au

Michael Bucy, Floyd Dryden Middle School      (907) 796-5364      michael.bucy@juneauschools.org

10. Provide any additional comments or additions that might help illuminate your work or life as an artist.

